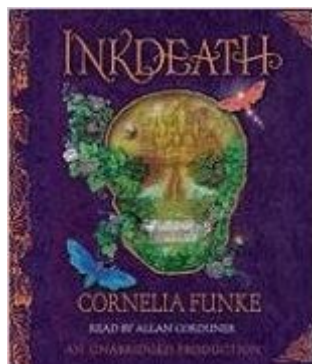


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Inkdeath (Inkheart Trilogy)



Synopsis

Caught between the covers of a cursed story— Ever since the extraordinary events of Inkspell, when the enchanted book Inkheart drew Meggie and her father, Mo, into its chapters, life in the Inkworld has been more tragic than magical. Dustfinger is dead, having sacrificed his life for his apprentice—, and now, under the rule of the evil Adderhead, the fairy-tale land is in bloody chaos, its characters far beyond the control of Fenoglio, their author. Facing the threat of eternal winter, Mo inks a dangerous deal with Death itself. There yet remains a faint hope of changing the cursed story— if only he can fill its pages fast enough. Inkdeath— the captivating final tale in the Inkheart trilogy.

Book Information

Series: Inkheart Trilogy

Audio CD: 16 pages

Publisher: Listening Library (Audio); Unabridged edition (October 14, 2008)

Language: English

ISBN-10: 073936300X

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Product Dimensions: 5.1 x 1.7 x 5.9 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.6 out of 5 stars 299 customer reviews

Best Sellers Rank: #669,116 in Books (See Top 100 in Books) #138 in Books > Books on CD > Children's Fiction > Fantasy #289 in Books > Books on CD > Children's Fiction > General #10544 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

This concluding volume in Funke's bestselling trilogy picks up where Inkspell left off, but sputters for a hundred pages filling in backstory. (Even then, an addendum is needed to identify a cast of 114 characters.) The Inkworld, full of dark magic, is under siege; the savagery of the Adderhead and his minions now extends to taking all the peasants' children until somebody delivers, as ransom, the Bluejay, a Robin Hood-style character whose identity has been assumed by Mo, Meggie's father (it was Mo who started all the trouble by reading several villains right out of the book-within-a-book, Inkheart— don't even consider reading this series out of order). The

Inkheart author, Fenoglio, now living in Inkworld himself, has turned to drink; the odious Orpheus, when he's not under a maid's skirt, rewrites Fenoglio's work (editors!) to benefit himself. The interesting metafictional questions—can we alter destiny? shape our own fate?—are overwhelmed by the breakneck action, yet the villains aren't fully realized. More disappointingly, the formerly feisty Meggie, barely into her teens, has little to do but choose between two suitors. Funke seems to have forgotten her original installment was published for children. Ages 9–12 (Oct.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Grade 5–9 • This final volume in the trilogy returns readers to Inkworld and its wide cast of characters. Under the rule of the evil Adderhead, it is a bleak and dangerous place. General gloominess bogs down the pace initially, as several characters agonize, sometimes tiresomely, over past regrets and the dire uncertainty of the future. Meggie, despite her gift of magical reading, remains a disappointingly dull protagonist, but other characters are quite compelling. Her bookbinding father, for instance, emerges as a swashbuckling outlaw, and, when he brings the fire-dancer Dustfinger back from the dead, things get really interesting. The assortment of villains is vivid and frightening, especially Mortola, who can change shape, and the immortal Adderhead. Even more intriguing is Mo, who evolves into a powerful and complex scoundrel as he explores the evil potential of his unique ability to make up stories, then read them into reality. The finale includes a thoroughly engrossing climax as the Adderhead and Mo meet their doom, though a subplot involving Meggie and her companions is less exciting. Despite occasional weaknesses in plotting and characterization, Funke successfully explores ideas of fate, free will, and the power of story in a multilayered tale with many dramatic moments, bringing the series to a satisfying conclusion. Summaries of the first two books and a list of names and places are provided for those new to the series, but this last installment will be appreciated most by readers who start with the first title. • Steven Engelfried, Multnomah County Library, OR Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

All the characters feel sorry for themselves, making a sorry, pitiful, and extremely uninspiring book. Only the minor characters are worth giving a care about. Cornelia also breaks just about every rule in writing, but the most grievous one is point of view. In one scene alone, she has us hopping from the brains of very single character involved! And their thoughts are not good ones nor encouraging:

"Oh, woe is me!" Readers should care for the characters, whether it is a hope that they will succeed or meet justified ends. By the time this story ends, who cares? At the end of this book three, it is "kick the trilogy out the door and don't come back!" Another rule of writing is that characters change. They change for the good or for the bad. But they don't remain their whining little selves throughout an entire trilogy. Cornelia should also get rid of those stupid and non-consequential book quotes that preceded each chapter.

Bought the trilogy for my 11 year old son at his own request! He doesn't open a book very often and prefers to play video games, so I am glad he found a book set that he enjoys reading. These are NOT little books, they are roughly about 500 pages long and he's on the 3rd one. Well worth the purchase. He even has me reading them and it is a good read for any adult who enjoys reading young adult books. (I'm on the first book)

I've read the whole series and it was good. This book just like... kinda ruined the whole thing. Like Alligent. The things I liked was that it had descriptive chapters and that it switched through perception and you knew who was talking. I didn't like the fact that Doria New character... likes Meggie. COMPETITION!!! :D Ok. But I see why it focuses on Jacopo and the Adderhead. You have to see the Adder die and Jacopo cry with his mom. Overall it was awesome but it needs changes. I think there will be a fourth one and hope to read it soon.

I would like to address the comments that frequently expressed concern about Mo taking a larger role in this book while Meggie takes more of a background role. First of all, why not? Isn't it wonderful that there is an author out there who portrays adults shining in their roles. Our society gets so bombarded with the idea that people can be shining stars when they're young and glamorous but then once you reach middle age, the media gives this impression that you need to somehow recede in the background, step back, and let the younger more glamorous take the scene. In this case, the adults are portrayed with bigger roles than you normally see in most books. Mo is the central character here and isn't it great that so many people were touched by these series even to the end. Some even said that Inkdeath was their favourite book. This makes a strong statement to our society which is that older people also deserve to have a chance to shine. Meggie got to shine in two whole books and so why not let Mo shine in the third one? This doesn't take away from Meggie in any way. Rather this teaches us a lesson in our lives that we should ALL be given opportunities to shine. Regardless of whether we're young or older, we can make a difference

in this world in the lives of both children and adults and we can be a part of things. It's NOT all over for us once we pass our school ages! People like Cornelia Funke and George Lucas do such a great service to humanity and their work by portraying people of ALL ages as important central characters in their stories. Yes, young school age people and also glamorous people are given important roles but they aren't the ONLY ones given those roles. When authors like Cornelia Funke and the Star Wars authors constantly hit the bestseller list, this gives a subtle message to our youth worshipping media society that speaks to a longing deep within all of our hearts--the truth that ALL of us can be larger than life, and do beautiful and wonderful things.

Great book! Wonderful ending to the trilogy! I can't get their world out of my mind. I think and dream about it often. My kind of book. I just wish there were more of them.

I loved the fact that Cornelia Funke wrote so detailed that I could see every scene in my head. She unlocked this fantasy, village type of imagination in my mind. A particularly well written part was when Fenoglio fell from the human nest into the giant's hand and got carried away. It would be better if Elinor didn't have as much of a temper though. When her temper rises, her language gets worse and worse. Funke's idea of three books in a sequel could have been extended, but I feel as though she perfectly ended this book the way every author would want to. I would like to see Cornelia Funke one day and learn her strategy(ies) to write an amazing book.

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